

N.C.

Pitch change created by Whammy w/Delay set for quarter note regeneration

$$D$$

$$8\nu a \cdots$$

D
8var-----f

8var-----f

8var-----f

8var-----f

22 22 10 22 10 22 10 22 10

sl. sl. sl. sl.

N.C.

20

mf

T

A

B

0 2 0 2 0

0 2 0 2 0

0 2 0 2 0

0 2 0 2 0

N.C.

N.C.

D5

24

3x

P.M.

P.M.

P.M.

12 14 13 14 12 14

14 12

0 2 0 2 w/Whammy and delay

0 2 0 0

0 2 0 2

sl.

0 2 0 0

G Chorus 2

28

D
8va-----1

8va-----1

8va-----1

8va-----1

fff

22 22 10 22 22 10 22 22 10 22 22 10

sl. *sl.* *sl.* *sl.*

See Performance Notes 3

H Outro

N.C.

32

f

T
A 14 12 14 12 14 12 14 12 14 12 14 12 14 12
B 14 12 14 12 14 12 14 12 14 12 14 12 14 12

34

T
A 14 12 14 12 14 12 14 12 14 12 14 12 14 12
B 14 12 14 12 14 12 14 12 14 12 14 12 14 12

J = 100

36

T
A 14 12 14 12 14 12 14 12 14 12 14 12 14 12
B 14 12 14 12 14 12 14 12 14 12 14 12 14 12

38

10x

T
A 14 12 14 12 14 12 14 12 14 12 14 12 14 12
B 14 12 14 12 14 12 14 12 14 12 14 12 14 12

40

T
A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12
B w/Delay

42

T
A 12 12 12 14 12 14 12 14 12
B sl. sl. sl. sl.